

There's no room for complacency in the Crocker-Kingsley exhibit

By **Victoria Dalkey**
Bee Art Correspondent

I don't look to art to be soothed; art should have an edge and a spirit of contention," said Patterson Sims, who judged the 65th Annual Crocker-Kingsley Exhibition.

AT A GLANCE

65th Annual Crocker-Kingsley Exhibition

Crocker Art Museum, 216 O St. Through June 7. 10 a.m. to 5 p.m. Wednesday – Sunday; 1 to 9 p.m. Tuesday; closed Monday. Admission: \$2.50 for ages 18-64, \$1

ing precipitously over a balcony; Sacramentan Carol Tyler's cartoon narrative of the fated romance of a Korean immigrant and a student from the People's Republic of China, a mixture of bathos and comedy that treads a thin line between satire and stereo-

typing; Portola Valley artist Sara Leith's edgy yet elegant photograph of a woman's torso with surgical incisions; and Sacramentan

Francine Moskovitz's poignant color photograph of a distraught young man and woman double-exposed over an empty crib, which makes one think of the tragedy of sudden infant death syndrome or, perhaps, the sad struggle with infertility that many couples face.